



A J INSTITUTE OF ENGINEERING AND TECHNOLOGY

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Name of the Event:	"Nruthya Namana" by Bharatanatyam and 'Shaktipetha', Surathkal Bhantra Sangha, Surathkal
Date:	20-04-2024
Number of Participants:	01

About the Program: On April 20, 2024, Surathkal Bhantra Sangha hosted the event "Nruthya Namana," featuring a Bharatanatyam performance on the theme of 'Shaktipetha.' The group performance, which included Sthuthi Dolpady of AJIET, beautifully showcased the dancers' deep connection to the spiritual and cultural essence of Shaktipetha, places of worship dedicated to the divine feminine. The performers' portrayal of intricate expressions, graceful movements, and emotive storytelling captivated the audience, highlighting the significance of divine energy in Indian classical dance. The event served as a testament to the rich cultural heritage and the dancers' dedication to preserving and promoting this classical art form.

Photo:



Sthuthi Dolpady of AJIET (center) during the group performance at "Nruthya Namana" by Bharatanatyam and 'Shaktipetha,' Surathkal Bhantra Sangha, Surathkal, on 20-04-2024.


Principal
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